



## Prostitutes, Hostesses, and Actresses at the Edge of the Japanese Empire: Fragmenting History

Book talk by the author, Nobuko Yamasaki (Lehigh University), with comments by Nicholas Lambrecht (Osaka University)

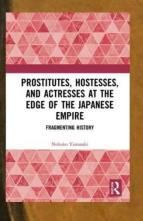
Analyzing materials from literature and film, this book considers the fates of women who did not or could not buy into the Japanese imperial ideology of "good wives, wise mothers" in support of male empire-building. Although many feminist critics have articulated women's active roles as dutiful collaborators in the project of empire, their attention has focused principally on male-dominated narratives of empire-building. In contrast, the roles of marginalized women, such as sex workers, women entertainers, hostesses, and hibakusha have rarely been analyzed. This book addresses this intellectual lacuna by closely examining memories, (semi-)autobiographical stories, and newspaper articles, grounded in or inspired by lived experiences not only in Japan, but also in Shanghai, Manchukuo, colonial Korea, and the Pacific.

Time October 25, 2021 9:00 – 10:30 (JST)

Place Online with ZOOM (Registration required)

Opening talk in Japanese with comments in English.

Discussion will be held in both languages.





Please register by 13:00 on October 24.

登録は QR コードから。