

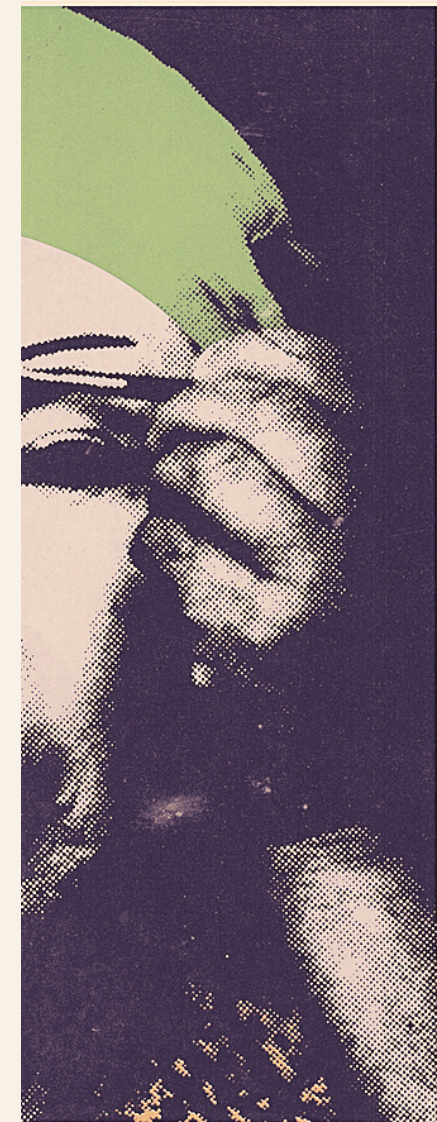
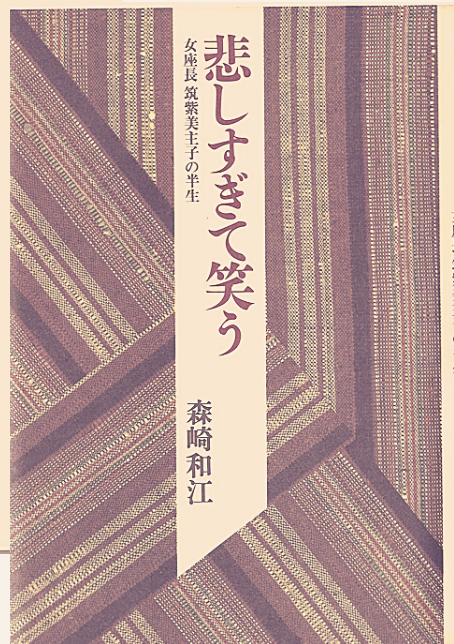


# Coal Mines, Saga *niwaka*, and the Woman Troupe Leader:

Morisaki Kazue  
on Chikushi Misuko's Stage Career

Morisaki Kazue's biography of the *nihon buyō* dancer and Saga *niwaka* comedienne Chikushi Misuko (1921 – 2013), titled *Kanashisugite warau: onna zachō Chikushi Misuko no hanshō* (1985), situates the performer's individual trajectory in reference to larger social frames: labor identity, regional identity, gender identity, and nation. As someone of Russian and Japanese heritage who did not always present her audiences with the expected visual markers of Japaneseness, Chikushi's perceived difference inflected her reception as a dancer in her youth and catalyzed her later specialization in *nihon buyō*, a dance genre with claims to Japaneseness and Japanese tradition. Like Morisaki's earlier *Makkura: Onna kōfu kara no kikigaki* (1961), a collection of oral histories of women coal miners, the biography of Chikushi privileges the subject's own voice and shines a spotlight on women active in Chikuhō and other mining towns in twentieth-century Kyūshū. It is also written by Morisaki from her home in the former miners' residences (*tanjū*) in Chikuhō. We can understand the biography as part of Morisaki's larger activist project for women and regional workers that questions historical modes of social formation in Japan: gendered, ethnic, and class-based.

筑紫美主子自伝  
旅芸人の唄



July 30, 2022 9:00 ~ 10:30 JST

大阪大学豊中キャンパス  
文法経本館2F 大会議室  
[GoogleMaps](#)

Presentation: Stephanie HOHLIOS  
Instructor, Westminster College

Discussant: Ryōta NISHI  
Associate Professor, CHUO University

Hybrid  
Format

開催言語：講演は英語。コメント・議論は日英両語。  
Opening talk in English. Discussion will be held in both English and Japanese.



<https://forms.office.com/r/NixVYz7q94>

Online・On-site 参加を問わず  
7月27日15:00までに登録してください。  
Pre-registration is required by 15:00 on July 27