



Performing Interculturality:

Embodied Knowledge in the Music of
Honjoh Hidejirō and Miyata Mayumi

June 30, 2023 17:00 - 18:30 JST

大阪大学豊中キャンパス 全学教育推進機構 実験棟1F サイエンス・コモンズ DAICEL Studio ([Map](#))

Presentation

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Discussant

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This talk proposes a framework for understanding, analyzing, and listening to musical interculturality—the processes through which musicians negotiate multiple musical and cultural identities through performance—in twenty-first-century music. This analytical orientation, which I call intercultural analysis, challenges multiculturalist assumptions of cultural purity, homogeneity, and authenticity that often undergird music theoretical analyses of non-Western music. My analysis of interculturality focuses on musicians whose work risks being excluded from nation-state-based conceptions of cultural authenticity that have dominated music theoretical work on non-Western music. Through two case studies of active Japanese musicians, I explore how a collaborative project between shamisen player Honjoh Hidejirō 本條秀慈郎 and composer Fujikura Dai 藤倉大, and performances by shō player Miyata Mayumi 宮田まゆみ, challenge strict dichotomies between Japanese and non-Japanese cultural, national, and musical affiliations. In each case study, I argue that an analysis of interculturality necessitates a flexible, interdisciplinary, and transnational methodology that is tailored to the precise historical and sociopolitical circumstances in which the music is being created, performed, and interpreted. By understanding characterizations of “Japanese” and “Western” as contingent categorizations that do not exist a priori but materialize through musical performance, I draw attention to the distinctive ways in which Honjoh and Miyata engage in intercultural music-making.

Hybrid Format



<https://forms.office.com/r/qtMh2BMAaY>

対面・オンライン参加を問わず6月28日15:00までに登録してください。
Pre-registration is required
by 15:00 on June 28.

開催言語：講演は英語。討論は日英両語。
Presentation will be held in English.
General discussion will be held in both English and Japanese.