



Hybrid Format

開催言語：  
ブック・トークは英語。  
コメントおよび討論は日英両語。  
Book talk will be held in English.  
Comments and discussion will be held in both English and Japanese.



SCOTT W. AALGAARD



<https://forms.office.com/r/5wKgpNJfcY>

対面・オンライン参加を問わず12月18日8:00までに登録してください。

Pre-registration is required by 8:00 on December 18.

2023 . 12. 19 Tue 17:00-18:30 (JST)

大阪大学豊中キャンパス 全学教育推進機構 実験棟1F サイエンス・commons DAICEL Studio ([Map](#))

Book Talk

Scott W. AALGAARD

Assistant Professor, Wesleyan University

Comments

輪島 裕介

大阪大学大学院人文学研究科教授

Anita DREXLER

大阪大学大学院博士後期課程芸術学専攻

Nicholas LAMBRECHT

大阪大学大学院人文学研究科助教

In *Homesick Blues*, author Scott W. Aalgaard explores how artists, fans, amateur practitioners, and others have used music to tell stories of everyday life in Japan from the late 1940s to 2018, a practice that the book calls 'musical storytelling.' At its core, musical storytelling is a political practice, presenting potent—if ambiguous—world-producing potentials as social actors generate and share stories of themselves and others in ways that intersect with and inform social and political life. *Homesick Blues* assembles a diverse ensemble of voices, some of whom are now appearing in English-language scholarship for the very first time, including industry stakeholders, rock stars, fans, newscasters, Kyoto-based folk singers, jazz singers, karaoke enthusiasts and even US military personnel. An equally diverse selection of scholarship and methodology, from ethnomusicology to literary studies, from philosophy to history, creates a richly interdisciplinary and accessible analysis of musical modes of politics.