

三木学セミナー

“Relating Miki Kiyoshi’s Logic of Imagination together with Benedict Spinoza’s conception of Imagination and Multitude—how can such a political imaginary influence our view of the democracy?”

2025/9/6(Sat.)15:00-16:30

Room : The University of Osaka, Hus Room34

Speaker : Julia Maslon (Katholieke Universiteit Leuven, University of Edinburgh)

The political imaginary is a domain where images, affects, and projections shape collective political existence. Spinoza’s and Miki’s political imaginaries lend themselves massive implications for their political philosophies. On the other hand, Spinoza’s epistemology and philosophical psychology and - on the other hand - Miki’s logic of imagination. The notion of multitude is as fundamental to the scientia intuitiva (intuitive knowledge), which designates for Spinoza the realm of political theory as social-natural context is to the creation of images-forms in Miki. Spinoza’s scientia intuitiva is a cognitive procedure that passes from an adequate idea of the formal essence of God’s attributes to the formal essence of a singular thing, whereas the “multitude” refers to the sum of human beings that form a State. Let’s raise a question. How Spinoza’s “multitude” and scientia intuitiva relates to the Miki’s logic of the imagination?

Admission free (no advance application required)

大阪大学グローバル日本学教育研究拠点「拠点形成プロジェクト」：三木学の国際拠点形成
——哲学的人間学の可能性、人類学と組合主義の交錯と広がり
大阪大学大学院人間科学研究科附属未来共創センター IMPACTオープンプロジェクト 哲学の実験オープンラボ
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