



大阪大学グローバル日本学教育研究拠点
The University of Osaka Global Japanese Studies Education and Research Incubator

主催：大阪大学グローバル日本学教育研究拠点

共催：先導的学際研究機構グローバルヒストリー部門

Global Japanese Studies Research Workshop April 2026

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Hybrid Format 事前登録



大阪大学豊中キャンパス全学教育推進機構実験棟1階サイエンス・ユモンス DANCE STUDIO

The Transcultural Origins of the Japanese Yen

PRESENTER

Prof. Dr. **Harald Fuess**

Heidelberg University, The Heidelberg Centre for Transcultural Studies

Fri

6/12 17:00~18:30

DISCUSSANT

Amin GHADIMI

Associate Professor, The University of Osaka

The question posed by this lecture, which examines the relationship between the Japanese government, Western diplomats and foreign businesses, is why the first yen banknotes valid until 1899 were printed in Frankfurt am Main during the early Meiji period. In the financial crisis following the Meiji Restoration, many governmental and non-governmental institutions printed paper money for Japan, some of it as imitations of the new government's first currency, which was still based on the traditional ryō. As a means of combating widespread counterfeiting and raising funds, government officials sought a "counterfeit-proof" technical solution that would also be accepted by Western business representatives. Europe, the United States, and Hong Kong subsequently served as sources of money production until the oversight over money was finally centralized and nationalized with the establishment of the Bank of Japan. However, the technology and iconography first used by Dondorf & Naumann in the 1870s developed a life of its own in Japan and served as a colonial and military currency in Taiwan, Korea, Tsingtao, Siberia and Manchuria as a cultural and economic instrument of power for Japanese imperialism until the late 1930s.

講演：英語 討論：日英両語 Presentation will be held in English. Discussion will take place in both English and Japanese
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